



2026-2027 Season Music Director Application Requirements *Disney's Frozen*

The deadline for submissions is **Friday, April 10 at 8:00pm.**

We ask all applicants to provide and respond to the following:

- 1) Resume of your theatrical experience (particularly your experience at Orpheus)
- 2) In collaboration with the Director and Choreographer, how do you intend to execute the Director's artistic vision through the music? (Director's Vision Included Below)
- 3) At Orpheus, fostering positive working relationships, engaging volunteers, and creating a fun, supportive social community are top priorities for all productions.

Using examples from your experience with a specific production, please comment on your skills in the following areas:

- **Leadership:** Your experience in the role for which you are applying.
- **Collaboration:** Working collaboratively with a team, including Directors, Choreographers, Designers, and Department Heads.
- **Actor Engagement:** Your approach to working with actors.
- **Mentorship:** Experience working with assistants or apprentices.
- **Rehearsal Management:** Effective use of rehearsal time.
- **Communication:** Your ability to convey ideas and expectations clearly.
- **Interpersonal Skills:** Building and maintaining positive, professional relationships.

Feel free to include specific examples or anecdotes that demonstrate your strengths in these areas.

- 4) Please indicate your availability on **Friday, June 26, 2026**, for a Pre-Season Orientation session.
- 5) Auditions are slated to take place between **August 24 – 28, 2026** prior to the start of the Labour Day long weekend. Please indicate your availability.
- 6) Are you a member of CAEA or any other theatre association? (This is a non-Equity, community theatre production.)
- 7) Finally, why should Orpheus choose you to provide leadership in this show?

Please send applications to the Production Personnel Selection Committee at recruitment@orpheusmusicaltheatre.ca by **8:00pm on Friday, April 10, 2026**. All applications will be acknowledged and reviewed by the Production Personnel Selection Committee for selections and recommendations. The Committee may request an interview for further considerations. All applicants will be notified of the results of their applications.

Orpheus strongly encourages individuals from equity-seeking communities and intersecting identities to submit. Orpheus is committed to providing our teams with a work environment free of discrimination and harassment and fostering an inclusive and supportive workplace. Please advise us of any accommodation measures required which would enable you to apply.

Director's Vision

by: Audrey Read Egan

My vision for *Frozen* with Orpheus is a production that is not only visually beautiful and magical, but equally powerful in its storytelling, one that centers love, truth, and sacrifice. At its heart, this is a story filled with warmth and humor, and my approach embraces both the verbal wit and the rich physical comedy woven throughout the show. Characters such as Sven, Olaf, Kristoff, and the Duke of Wesselton offer abundant opportunities for joy and laughter, and I am committed to fully showcasing that humour so audiences leave delighted and uplifted.

Equally important to me is the emotional truth of the piece. The characters of Anna and Elsa portray a multitude of human emotions, and showcasing the humanity of these characters will be central to the direction, music direction, and the choreography. I prioritize close, collaborative work with actors to help them bring their characters to life in ways that are honest, specific, and deeply human, performances that truly touch the hearts of those watching. While *Frozen* may be known for its Disney magic, this production will emphasize that it is ultimately a story about sisters, community, and the power of love and care to heal both individuals and a village.

This vision also invites the creative production team to bring their full range of skills, expertise, and creativity to the storytelling. I encourage fresh ideas and creative twists on traditional themes. By honouring the characters, music, and moments audiences know and love from the film, while embracing inventive staging and fresh creative choices, I want the production to feel both comfortingly familiar and excitingly new. Fans of *Frozen* will recognize the heart of the story they cherish, while also discovering new moments of surprise, depth, and theatrical magic.

My directing approach is grounded in story first. I begin with character and narrative clarity, then work collaboratively with the creative team to build the world of the play through technical and design elements that support and elevate that story. From the first production meeting through closing performance, my goal is to foster strong collaboration and create a cohesive, joyful, and emotionally resonant experience for both artists and audiences.