



2026-2027 Season

Designer Application Requirements

(Set, Costume, Lighting, Sound, Props, Projections, Hair, and Make-Up)

Les Misérables

We ask all applicants to **specify which designer role(s)** they are interested in (e.g., Set Designer, Costume Designer, etc.).

Please include responses to the following:

1. **Resume** of your theatrical experience (particularly your experience at Orpheus and in your selected design discipline).
2. **Why are you interested in designing for this production?**
What draws you to this show and to this role?
3. **How do you intend to support and elevate the Director's vision?** (Included Below)
Please speak to your approach to collaboration and interpretation of artistic direction.
4. **Designing at Orpheus involves working within specific budget and volunteer constraints.**
How do you approach design with creativity and practicality in mind?
Feel free to include past examples of resourceful or innovative solutions.
5. **Collaboration is central to every Orpheus production.**
Describe your experience working as part of a production team. Include how you work with other designers, stage management, and department heads to ensure a cohesive and supportive process.
6. Please indicate your availability for the **Pre-Season Orientation on Friday, June 26, 2026.**
7. Are you a member of CAEA or any other theatre association? (This is a non-Equity, community theatre production.)

Please send applications to the Production Personnel Selection Committee at recruitment@orpheusmusicaltheatre.ca. All applications will be acknowledged and reviewed by the Production Personnel Selection Committee for selections and recommendations. The Committee may request an interview for further considerations. All applicants will be notified of the results of their applications.

Orpheus strongly encourages individuals from equity-seeking communities and intersecting identities to submit. Orpheus is committed to providing our teams with a work environment free of discrimination and harassment and fostering an inclusive and supportive workplace. Please advise us of any accommodation measures required which would enable you to apply.

Individual job descriptions are available upon request to Arielle Voght, Assistant to the Managing Director, at info@orpheusmusicaltheatre.ca

Director's Vision

by: Lisa Dunn

My vision for *Les Misérables* centers the human story within an epic, ever moving world. A revolve, clocks, and shifting colour will make time and consequence visible, while a modular, resource conscious set keeps the stage alive. Movement and choreography will be grounded, intentional, and ensemble driven, rooted in physical storytelling and military inspired formations, designed to grow organically from and support the score so that music, movement, and storytelling feel fully integrated.