



2025 – 2026 Season

Choreographer Application Requirements

Singin' in the Rain

The deadline for submissions is **Friday, April 11 at 8:00pm**

We ask all applicants to provide and respond to the following:

- 1) Resume of your theatrical experience (particularly your experience at Orpheus)
- 2) In collaboration with the Director and Music Director, how do you intend to execute the Director's artistic vision through the Choreography? (Director's Vision Included Below)
- 3) Using examples of your experience in working with a particular show, please comment on your skills in the following areas:
 - Leadership experience in the role for which you are applying;
 - Working collaboratively with a team, including Directors, Music Directors, Designers, and Department Heads;
 - Working with actors;
 - Working with assistants or apprentices;
 - Use of rehearsal time;
 - Communication skills;
 - Interpersonal skills.
- 4) Why should Orpheus choose me to provide leadership in this show?

Orpheus strongly encourages individuals from equity-seeking communities and intersecting identities to submit. Orpheus is committed to providing our teams with a work environment free of discrimination and harassment and fostering an inclusive and supportive workplace. Please advise us of any accommodation measures required which would enable you to apply.

Please send applications to recruitment@orpheusmusicaltheatre.ca by **8:00pm on Friday, April 11**. All applications will be acknowledged and reviewed by the Production Personnel Committee for selections and recommendations. All applicants will be notified of the results of their applications.

Singin' in the Rain – A Vision

by: Tyler Devine

Our vision is to create a live theatrical experience that captures the once-in-a-lifetime magic of *Singin' in the Rain*. The production will embody the fast-paced energy of the original film, transitioning seamlessly from city streets to sound stages and from bustling crowds to intimate moments. Through sleek, dynamic scene changes using minimal yet iconic set pieces, supported by creative lighting, sound, costumes, and video projections, we aim to bring the story to life in an unforgettable way.

Performers are at the heart of this vision. By stripping away distractions, we will highlight their artistry, humor, and the sheer joy of performance that defines *Singin' in the Rain*. Our goal is to give audiences a deeply familiar yet refreshingly new experience—a theatrical masterpiece that stays with them long after the final bow, like the memory of a perfect dance.

Staging, Choreography and Music Direction

Choreography

The goal is to embody the lively energy and intricate storytelling of *Singin' in the Rain*. The movement must transition smoothly between large-scale, bustling group numbers and intimate solo or duo performances. Dynamic choreography will bring city streets, sound stages, and dreamy sequences to life. Key elements can include:

- **Fluid Transitions:** Reflecting the seamless pacing of the production, choreography flows organically into scene changes, maintaining the momentum as performers lead the audience through each transition.
- **Iconic Moments:** Signature dances, like "Singin' in the Rain" itself, should stay true to the spirit of the original while being reinterpreted with creative flair. This could include updated moves that blend classic tap styles with modern touches.
- **Emotion-Driven Movement:** The aim is to amplify the story's humor, romance, and joy, ensuring that every step feels connected to the performers' emotions.

Music Direction

Preserving the beloved songs while enhancing their impact in a live setting is crucial.

- **Authenticity Meets Innovation:** While staying true to the original melodies and orchestration, there's room to elevate the score with subtle nuances - modern harmonies, layered instrumentation, or dynamic shifts that resonate in a theatrical environment.
- **Connection to Choreography:** Musical arrangements should complement the choreography, ensuring that the tempo and mood align perfectly to drive the storytelling and energy on stage.
- **Live Performance Brilliance:** Highlighting the performers' voices and musical expression is key. The arrangements should strip away excess while enhancing the sheer beauty of live vocals in the orchestrations.

Ultimately, staging choreography and music direction should harmoniously unite, bring *Singin' in the Rain* to life as a dazzling, once-in-a-lifetime theatrical experience.

Set Design

- **Minimalist & Transformative:** To maintain the dynamic pace of the production, the set should utilize minimal but iconic pieces that quickly transform from bustling city streets to glamorous sound stages to cozy, intimate spaces. Elements like rolling platforms or modular backdrops can allow for seamless transitions.
- **Iconic Imagery:** Key visuals from the film, like the lamppost from the title number or vintage Hollywood soundstage props, can serve as focal points. These should evoke nostalgia while blending harmoniously with the stage's contemporary aesthetic.
- **Integration with Technology:** The set is canvas for lighting and video projections, allowing these elements to expand the physical space creating immersive environments.

Lighting Design

- **Dynamic and Expressive:** Lighting should play a critical role in capturing the energy and emotion of the scenes. Bright, vibrant colors can bring the bustling streets of 1920's Hollywood to life, while softer, intimate lighting can highlight emotional moments.
- **Rain Simulation:** Lighting effects, along with Video, can mimic the shimmer and motion of rain for key moments, particularly during the iconic "*Singin' in the Rain*" sequence. Pairing it with projected rainfall or water-inspired textures heightens the magic.
- **Spotlighting Performers:** As the performers are at the heart of the production, lighting should focus on highlighting their movements and expressions, ensuring they're always the audience's focal point.

Video Design

- **Scene Enhancements:** Video projections can transform the stage in an instant - creating the illusion of bustling city-spaces, glamorous Hollywood sound-stages, or romantic moonlit skies. Dynamic animations can add energy, while subtle visuals can bring depth.
- **Historical Context:** Vintage film footage or Hollywood-style title cards can be integrated into the projections, grounding the production in its cinematic roots.
- **Interactive Moments:** Using video design to interact with performers, such as projections that respond to their movements, add a layer of surprise and innovation.

When these elements work in harmony, they not only support the story they also create a cohesive, unforgettable visual experience.

Costume Design

The costume design for *Singin' in the Rain* should celebrate the glamour and charm of 1920's Hollywood while incorporating practical elements for the live stage.

- **1920's Hollywood Elegance:** The costumes should reflect the fashion of the era, featuring tailored suits, flapper-style dresses with intricate beading, vintage accessories like hats, gloves, and suspenders. These details will transport the audience to the Golden Age of Cinema.
- **Iconic Looks:** Certain costumes, like Don Lockwood's rain-soaked suit and Kathy Selden's elegant dresses, are integral to the story. While staying true to their iconic style, the costumes can be updated with subtle enhancements for theatrical impact, like using fabrics that catch the stage lights beautifully.
- **Functionality for Performers:** Costumes must allow freedom of movement, especially for

dance-heavy sequences. Stretchable fabrics, hidden closures, and lightweight designs will ensure performers can shine during intricate choreography.

- **Color Palette:** A vibrant and dynamic palette can distinguish different moods and settings - bright, bold colors for bustling street scenes, softer tones for intimate moments, and shimmering metallics to evoke the glitz of soundstage sequences.
- **Character Expression:** Each character's personality should shine through their costumes. For example, Don's wardrobe can reflect his suave, confident demeanor, while Cosmo's outfits can add a playful, quirky touch to his character.

Ultimately, the costume design should work in harmony with the other visual elements, highlighting the performers while immersing the audience in the world of *Singin' in the Rain*.

The Team Makes The dream

This is just the beginning. Concepts evolve, inspiration comes from the most unexpected places. Together - the Artistic Team, the Performers, the Audience and the many individuals whose passion and dedication bring great art to life - we give *Singin' in the Rain* a fresh, vibrant new meaning. It's through our collaboration and shared vision that we'll make the dream a reality. Together, we make the **DREAM!**